



O amor na canção: uma leitura semiótico-psicanalítica (Portuguese Edition)

Deise Mirian Rossi

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É um texto belo que faz pensar no dom da fala. Fala-se daquilo que desde sempre e para sempre nos cativa: o amor, que está situado na voz da canção. Para falar dos oxímoros do amor, a autora lança mão da psicanálise, campo que, junto com a poesia e a canção, toma o amor em seus braços.

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