



Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music)

Christopher A. Scales

Download now

[Click here](#) if your download doesn't start automatically

Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music)

Christopher A. Scales

Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) Christopher A. Scales

Recording is central to the musical lives of contemporary powwow singers yet, until now, their aesthetic practices when recording have been virtually ignored in the study of Native American expressive cultures. *Recording Culture* is an exploration of the Aboriginal music industry and the powwow social world that supports it. For twelve years, Christopher A. Scales attended powwows—large intertribal gatherings of Native American singer-drummers, dancers, and spectators—across the northern Plains. For part of that time, he worked as a sound engineer for Arbor Records, a large Aboriginal music label based in Winnipeg, Canada. Drawing on his ethnographic research at powwow grounds and in recording studios, Scales examines the ways that powwow drum groups have utilized recording technology in the late twentieth and early twenty-first centuries, the unique aesthetic principles of recorded powwow music, and the relationships between drum groups and the Native music labels and recording studios. Turning to "competition powwows," popular weekend-long singing and dancing contests, Scales analyzes their role in shaping the repertoire and aesthetics of drum groups in and out of the recording studio. He argues that the rise of competition powwows has been critical to the development of the powwow recording industry. *Recording Culture* includes a CD featuring powwow music composed by Gabriel Desrosiers and performed by the Northern Wind Singers.

 [Download Recording Culture: Powwow Music and the Aboriginal ...pdf](#)

 [Read Online Recording Culture: Powwow Music and the Aborigin ...pdf](#)

Download and Read Free Online Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) Christopher A. Scales

From reader reviews:

Ashley Staley:

What do you think about book? It is just for students because they're still students or the idea for all people in the world, what best subject for that? Just you can be answered for that question above. Every person has various personality and hobby per other. Don't to be obligated someone or something that they don't need do that. You must know how great and important the book Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music). All type of book are you able to see on many resources. You can look for the internet options or other social media.

Angel Sherrill:

The guide with title Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) contains a lot of information that you can understand it. You can get a lot of gain after read this book. This kind of book exist new know-how the information that exist in this publication represented the condition of the world right now. That is important to you to be aware of how the improvement of the world. This kind of book will bring you with new era of the globalization. You can read the e-book with your smart phone, so you can read the item anywhere you want.

Jill Vaughn:

Reading a book to be new life style in this 12 months; every people loves to read a book. When you read a book you can get a lots of benefit. When you read guides, you can improve your knowledge, because book has a lot of information into it. The information that you will get depend on what kinds of book that you have read. If you want to get information about your review, you can read education books, but if you act like you want to entertain yourself look for a fiction books, this kind of us novel, comics, and soon. The Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) provide you with a new experience in looking at a book.

Richard McCormick:

Is it an individual who having spare time after that spend it whole day by simply watching television programs or just telling lies on the bed? Do you need something totally new? This Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) can be the answer, oh how comes? A fresh book you know. You are and so out of date, spending your extra time by reading in this brand new era is common not a geek activity. So what these publications have than the others?

**Download and Read Online Recording Culture: Powwow Music and
the Aboriginal Recording Industry on the Northern Plains
(Refiguring American music) Christopher A. Scales
#2YTU96VRD8F**

Read Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) by Christopher A. Scales for online ebook

Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) by Christopher A. Scales Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) by Christopher A. Scales books to read online.

Online Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) by Christopher A. Scales ebook PDF download

Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) by Christopher A. Scales Doc

Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) by Christopher A. Scales Mobipocket

Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American music) by Christopher A. Scales EPub