



(Re)viewing Creative, Critical and Commercial Practices in Contemporary Spanish Cinema

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Formulated around a number of key thematic concerns - including new creative trends; the politics and practices of memory; auteurship, genre, and stardom in a transnational age - this reassessment of contemporary Spanish cinema from 1992 to 2012 brings leading academics from a broad range of disciplinary and geographical backgrounds into dialogue with critically and commercially successful practitioners to suggest the need to redefine the parameters of one of the world's most creative national cinemas. This volume will appeal not only to students and scholars of Spanish films, but also to anyone with an interest in contemporary world cinema.

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