



Modern Drama by Women 1880s-1930s

Katherine E. Kelly

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Modern Drama by Women 1880s-1930s offers the first direct evidence that women playwrights helped create the movement known as Modern Drama.

It contains twelve plays by women from the Americas, Europe and Asia, spanning a national and stylistic range from Swedish realism to Russian symbolism. Six of these plays are appearing in their first English-language translation.

Playwrights include:

- * Anne-Charlotte Leffler Edgren (Sweden)
- * Amelai Pincherle Rosselli (Italy)
- * Elsa Berstein (Germany)
- * Elizabeth Robins (Britain)
- * Marie Leneru (France)
- * Alfonsina Storni (Argentina)
- * Hella Wuolijoki (Finland)
- * Hasegawa Shigure (Japan)
- * Rachilde (France)
- * Zinaida Gippius (Russia)
- * Djuna Barnes (USA)
- * Marita Bonner (USA)

This groundbreaking anthology explodes the traditional canon. In these plays, the New Woman represents herself and her crises in all of the styles and genres available to the modern dramatist. Unprecedented in diversity and scope, it is a collection which no scholar, student or lover of modern drama can afford to miss.

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