



New Sites For Shakespeare: Theatre, the Audience, and Asia

John Russell Brown

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In the course of exploring the theatrical cultures of South and East Asia, eminent Shakespeareanist John Russell Brown developed some remarkable theories about the nature of performance, the state of Western 'Theatre' today, and the future potential of Shakespeare's plays.

In *New Sites for Shakespeare* he outlines his passionate belief in the power of theatre to reach mass audiences, based on his experiences of popular Asian performances. It is a personal polemic, but it is also a carefully argued and brilliantly persuasive study of the kind of theatrical experience Shakespeare's own contemporaries enjoyed.

This is a book which cannot be ignored by anyone who cares about the live performing arts today. Separate chapters consider staging, acting, improvisation, ceremonies and ritual, and an analysis of the experience of the audience is paramount throughout.

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