

Remarks On Cinema: The Psychological Theory

Jack R Ernest



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The book is written in the form of short remarks. It details the psychology behind cinema. It makes reference to numerous films such as Vertigo, Pulp Fiction and The Godfather. The book discusses various psychological devices that are used in the field of cinema to help produce a film that is deemed a critical success. Devices such as the Wrong Man Device, Use of Tension and the effect of Setting are detailed among other things. It also contains graphs in which it tries to impart the psychological theory to its readers. The book is written in easy to understand terms.

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