



Dopo la morte dell'arte (Saggi) (Italian Edition)

Federico Vercellone

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Da quasi due secoli la questione della morte dell'arte appassiona la riflessione filosofica e le pratiche artistiche. Se fu Hegel il primo a rilevare che l'arte non costituisce e nemmeno può più rappresentare la verità e il centro di una cultura, è nel Novecento che il tema diventa ineludibile. Ma è davvero morta l'arte? Artisti e pensatori, a partire dall'avanguardia storica per giungere sino alle teorie dell'arte contemporanee, non hanno mancato di confrontarsi con questo interrogativo, come mostra il libro, sottolineando come il quadro sia oggi radicalmente mutato per l'impatto che sull'esperienza estetica ha prodotto l'avvento delle tecnologie digitali.

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