



The Marketplace of Print: Pamphlets and the Public Sphere in Early Modern England (Cambridge Studies in Renaissance Literature and Culture)

Alexandra Halasz

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Early modern pamphlets serve as an important vehicle for examining the print culture of the time, and especially the developing entanglement between technology and capitalism. Combining close readings of pamphlets by Robert Greene, Thomas Nashe, Thomas Deloney and others with a discussion of the history and deployment of print technology, *The Marketplace of Print* is both a work of historical recovery and a reflection on the ongoing relationship between the marketplace and the public sphere.

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