



Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice (Ashgate Popular and Folk Music Series)

Roy, Dr Shuker

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This study examines the history of record collecting; profiles collectors and the collecting process; considers categories—especially music genres—and types of record collecting; and outlines and discusses the infrastructure within which collecting operates. Shuker situates this discussion within the broader literature on collecting, along with issues of cultural consumption, social identity and 'the construction of self' in contemporary society. Record collecting is both fascinating in its own right, and provides insights into broader issues of nostalgia, consumption and material culture.

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