



Stuart Hall: Critical Dialogues in Cultural Studies (Comedia)

Kuan-Hsing Chen

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Stuart Hall's work has been central to the formation and development of cultural studies as an international discipline. *Stuart Hall: Critical Dialogues in Cultural Studies* is an invaluable collection of writings by and about Stuart Hall. The book provides a representative selection of Hall's enormously influential writings on cultural studies and its concerns: the relationship with Marxism; postmodernism and 'New Times' in cultural and political thought; the development of cultural studies as an international and postcolonial phenomenon, and Hall's engagement with urgent and abiding questions of 'race', ethnicity and identity.

In addition to presenting classic writings by Hall and new interviews with Hall in dialogue with Kuan-Hsing Chen, the collection, which includes work by Angela McRobbie, Kobena Mercer, John Fiske, Charlotte Brunsdon, Ien Ang and Isaac Julien, provides a detailed analysis of Hall's work and his contribution to the development of cultural studies by leading cultural critics and cultural practitioners. The book also includes a comprehensive bibliography of Stuart Hall's writings.

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