



The Irish New Woman (Palgrave Studies in Nineteenth-Century Writing and Culture)

Tina O'Toole

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The Irish New Woman explores the textual and ideological connections between feminist, nationalist and anti-imperialist writing and political activism at the *fin de siècle*. From the 1880s on, the 'Irish Question' was a central site of struggle in British and Irish public discourse, and in this turbulent period a new generation of Irish literary writers began to resist hegemonies of a different kind, subverting gender and sexual identities and challenging prescribed roles in the family. This important new book is the first in-depth study which foregrounds the Irish and New Woman contexts, effecting a paradigm shift in the critical reception of *fin de siècle* writers and their work.

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