



Witchcraft in Early Modern Poland, 1500-1800

Wanda Wyporska

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Witchcraft in Early Modern Poland, 1500-1800 is the first comprehensive study of Polish demonology examined together with the records of witchcraft trials in Wielkopolska. Wyporska's detailed exploration reveals many different versions of the witch: from harbinger of evil to much-admired housewife, shattering the assumption that the witch was universally loathed. Contemporary voices reveal an awareness of the dynamics behind the persecution and an intensely critical attitude towards abuses rife in the courtroom. This groundbreaking new work looks at the many reasons why individuals used witchcraft, accused each other and admitted to carrying out witchcraft. It goes behind the trials to discover narratives of abuse, power struggles, and the relationships between men and women in the early modern period.

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