



Women Writers and Artists: Modernist (Im)Positionings (Impositionings)

B. J. Elliott, Jo-Ann Wallace

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In this beautifully illustrated and provocative study, Bridget Elliott and Jo-Ann Wallace reappraise women's literary and artistic contribution to Modernism. Through comparative case studies, including Natalie Barney, Virginia Woolf, Vanessa Bell and Gertrude Stein, the authors examine the ways in which women responded to Modernism and created their artistic identity, and how their work has been positioned in relation to that of men.

Bringing together women's studies, visual arts and literature, *Women Writers and Artists* makes an important contribution to 20th century cultural history. It puts forward a powerful case against the academic division of cultural production into departments of Art History and English Studies, which has served to marginalize the work of female Modernists.

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