



I volti della guerra (La cultura) (Italian Edition)

Martha Gellhorn

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Dalle notti madrilene squarciate dalle bombe della Guerra civile spagnola, nel 1936, alle guerre in America Latina degli anni novanta, percorrendo le paludi del Vietnam e battendo i deserti del Medio Oriente, "I volti della guerra" narra le storie - di ferocia, amore e sofferenza - dei despoti e delle vittime dei conflitti del secolo scorso. Martha Gellhorn - antesignana delle corrispondenti di guerra, tra i primi a testimoniare l'orrore del campo di concentramento di Dachau - ha raccontato, con i suoi reportage, i fronti più caldi del XX secolo. Una scrittura immediata e realistica - sensibile ai suoni, agli odori, alle parole, ai gesti dei luoghi visitati - e un'infallibile capacità di cogliere e custodire l'estrema varietà di esperienze vissute hanno dato forma alla "visione umana del mondo" della grande reporter. Questo libro è ormai un classico del giornalismo moderno. Martha Gellhorn l'ha scritto non perché fosse interessata ai generali e ai politici, ma perché coltivava un forte impegno nei confronti della gente normale che dalle guerre viene schiacciata.

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