

# **African American Vernacular English - Origins** and Features

Haider Madhloum

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Pre-University Paper from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, Antwerp Local School, course: Last year of High School, language: English, abstract: 1. Introduction

African American Vernacular English (AAVE) is the variety formerly known as Black English Vernacular or Vernacular Black English among sociolinguists. It is also called Ebonics outside the academic community. While some features of AAVE are apparently unique to this variety, in its structure it also shows many similarities with other varieties including a number of standard and nonstandard English varieties spoken in the US. AAVE has been the subject of several public debates. The analysis of this variety has caused a lot of discussion among sociolinguists and also among the American people.

AAVE is a language that I hear every day through the music I hear and the Internet I use. This was the main reason that I chose to learn more about AAVE. Many people think AAVE is the same as Standard American English but this is not true.

In this paper I will investigate whether AAVE is a dialect or a slang. And also the origins of AAVE and the features of AAVE (Phonological-, grammatical and lexical features) and the social and educational context of AAVE will be explained more in this paper.

Through many research in the library of the university of Antwerp and the library of the university of Leuven but also through many research on the internet I was able to collect and investigate this subject. With the great help of my teacher I was able to make this paper



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