



# **Sheba's Daughters: Whitening and Demonizing the Saracen Woman in Medieval French Epic (Garland Reference Library of the Humanities)**

*Jacqueline de Weever*

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Exploring how the depiction of otherness or alterity during the Middle Ages became problematic in the aesthetics of the Romance epics written during the centuries of the Crusades, this book offers a vital contribution to the growing interest in the way foreign women are presented in the texts of the Latin West and will be of consuming interest to students in women's studies, cultural studies, and medieval literature. The texts considered are written in the major European languages of the time and range from the Song of Songs through Geoffrey of Vinsauf's *Poetria Nova* to such epics and romances as *Erec et Enide*, *Doon de Maience*, *Fierabras*, *La Prise d'Orange*, *Ars Versificatoria*, *The Sowdone of Babylone*, and *Parzifal*.

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