



The Worlds of Back to the Future: Critical Essays on the Films

Sorcha Ni Fhlainn

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A critical examination of the cultural, cinematic, and historical contexts of the Back to the Future trilogy, this book provides a multi-focal representation of the trilogy from several interdisciplinary fields, including philosophy, literature, music, pop culture, and media and gender studies. Topics include sexual symbolism in the trilogy and the oedipal plotting of the first film; nostalgia and the suburban dream in the cultural climate of the 1980s; generic play and performance throughout the trilogy; the emotional and narrative force provided by the films' renowned musical scores; the trilogy's post-modern references and allusions to the Western genre; female representations across the trilogy; and the Lacanian philosophical constructs in the characterizations of Doc Brown and George and Marty McFly.

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