



# American Avant-Garde Theatre: A History (Theatre Production Studies)

*Arnold Aronson*

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This stunning contribution to the field of theatre history is the first in-depth look at avant-garde theatre in the United States from the early 1950s to the 1990s. *American Avant-Garde Theatre* offers a definition of the avant-garde, and looks at its origins and theoretical foundations by examining:

- \*Gertrude Stein
- \*John Cage
- \*The Beat writers
- \*Avant-garde cinema
- \*Abstract Expressionism
- \*Minimalism

There are fascinating discussions and illustrations of the productions of the Living Theatre, the Wooster Group, Open Theatre, Ontological-Hysteric Theatre and Performance Group, among many others. Aronson also examines why avant-garde theatre declined and virtually disappeared at the end of the twentieth century.

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