



Performativität im Theater: Am Beispiel von John Cages "Untitled Event" und Peter Handkes "Publikumsbeschimpfung" (German Edition)

Bettina Arzt

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Essay aus dem Jahr 2003 im Fachbereich Theaterwissenschaft, Tanz, Note: 1,7, Universität Siegen, Veranstaltung: Performative Sprechakte, 7 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Zurückgehend auf den angelsächsischen Begriff „performance“, der sowohl „Aufführung“ bzw. „Vorstellung“ als auch „Leistung“ oder „Pflichterfüllung“ bedeuten kann, bestehen in der Kultur-, Medien- und Theaterwissenschaft noch immer definitorische Unklarheiten bezüglich des Ausdrucks „Performativität“, weshalb sich auch eine genaue Definition von performativer Theaterkunst als problematisch erweist. Im Folgenden werde ich dennoch versuchen, anhand zweier signifikanter Beispiele aus der Theatergeschichte das Phänomen der Performativität im Theater darzustellen.

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Thomas Depew:

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Marvin Davidson:

Playing with family inside a park, coming to see the ocean world or hanging out with good friends is thing that usually you will have done when you have spare time, then why you don't try factor that really opposite from that. A single activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love Performativität im Theater: Am Beispiel von John Cages "Untitled Event" und Peter Handkes "Publikumsbeschimpfung" (German Edition), you are able to enjoy both. It is very good combination right, you still desire to miss it? What kind of hang type is it? Oh come on its mind hangout fellas. What? Still don't obtain it, oh come on its identified as reading friends.

Michael Gage:

What is your hobby? Have you heard this question when you got scholars? We believe that that query was given by teacher to the students. Many kinds of hobby, Every person has different hobby. And also you know that little person such as reading or as reading become their hobby. You have to know that reading is very important and book as to be the point. Book is important thing to incorporate you knowledge, except your teacher or lecturer. You see good news or update regarding something by book. Different categories of books that can you go onto be your object. One of them are these claims Performativität im Theater: Am Beispiel von John Cages "Untitled Event" und Peter Handkes "Publikumsbeschimpfung" (German Edition).

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