



Violence in Caribbean Literature: Stories of Stones and Blood (After the Empire: The Francophone World and Postcolonial France)

Véronique Maisier

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Violence in Caribbean Literature: Stories of Stones and Blood, this book looks at the scene of the throwing of a stone found in five novels, and uses it as a starting point to an examination of the turmoil of history in the Caribbean, the colonial education imposed on Caribbean populations, the gendered relations that exist today in the Caribbean region, the political status and aspirations of Caribbean nations, and the psychological impact of colonization on Caribbean minds. The trope of the stone and the analysis of the violence it delivers provide the thread that conducts the linked readings of these novels, written by Dominican Jean Rhys, Trinidadian Merle Hodge, Guadeloupean Gisèle Pineau, Martinican Patrick Chamoiseau, and Jamaican-American Michelle Cliff.

The analytical and critical readings of these writers' novels complement each other, and draw out their commonalities, echoes, and differences, while the juxtaposition of Anglophone and Francophone novels from different Caribbean nations contributes to a polyphonic understanding of the region.

While the book offers diversity in the range of countries and languages represented, and in the interdisciplinarity of the scholarly fields that intersect in its cultural discussions, it maintains its coherence by the unifying theme of violence and its representations in Caribbean literature.

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